Addendum A

Accounting

ACCT& 203 5 Credits

PRINCIPLES OF ACCOUNTING III

Managerial concepts are explored through accounting systems, management reports, and special analysis for decision making; cost-volume-profit analysis; incremental analysis; responsibilities accounting; operational and capital budgeting; and standard cost systems. (E)

Prerequisite: 2.0 or higher in ACCT& 202.

Addiction Studies HSSA 135 3 Credits FAMILY TREATMENT/CD I

Exploration of dynamics of chemically dependent family during addiction and recovery. Includes therapy models useful in supporting individuals through recovery process and for restoring relationships within family.

Anthropology ANTH 290 1-5 Credits DIRECTED RESEARCH

Directed research in cultural anthropology and/or archaeology. Prerequisite: Instructor permission required. (E, SS) Instructor permission required.

Biology

BIOL 290-294 1-5 Credits

UNDERGRADUATE RESEARCH IN BIOLOGY

Students serve as active members on research teams working to advance knowledge in biological science. Dependent upon the project, students will participate in hypothesis formation, experimental design, data collection, analysis, and determination of conclusions. (E)

Prerequisites determined by instructor.

Business

BUS 291 1-5 Credits

RESEARCH PROJECT

Choose a topic in the business area you wish to investigate and complete the project in some depth.

Prerequisite: permission of instructor.

Drama

DRMA 212 1-5 Credits

THEATER PRACTICUM II

Development of theater production basics, with practical application of this knowledge in the development of a staged play on campus. Classic theater is often emphasized. After the general overview, class members will select areas of concentration, such as acting, stagecraft, lighting, makeup, costuming, publicity, and house or stage management. Participants commit to evening rehearsal and production hours. (E)

Economics

ECON 260 1-5 Credits

SOPHOMORE SEMINARS IN ECONOMICS

Provides opportunity to explore a wide variety of specialized topics in economics. Courses offered by topic. Individuals may take more than one seminar for credit, provided additional credits are taken in different topics. (E) Prerequisite: Permission of instructor.

Multimedia Communications
MEDIA 170 5 Credits
INTRODUCTION TO GRAPHIC DESIGN

Introduction to the formal elements of graphic design. Explore contemporary design issues and examine the history and psychology behind design communications. Use page layout software to create materials for publication and produce a final printed portfolio of student work.

Prerequisites: MEDIA 110 or concurrent enrollment.

Physics PHYS& 115L 5 Credits GENERAL PHYSICS II WITH LAB

Basic principles of physics presented without use of calculus. Suitable for students majoring in technically oriented fields other than engineering or the physical sciences. Heat and electromagnetism. (E)

PHYS& 114L or 121L, or instructor's permission